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RUBÉN DÍEZ

DIRECTOR AND MUSICAL COMPOSER

BIO-DOSSIER
2023



DIRECTOR Y COMPOSITOR



SUMMARY

Rubén Díez is an orchestra director and musical composer whose **creativity and passion** distinguish him as a **great musical talent**.

Díez has demonstrated an exceptional ability to interpret and bring to life the most challenging partitures. His **meticulous approach** combined with his **charisma on the podium** makes him a director who never goes unnoticed.

In each performance, Rubén Díez **captivates the audience** and clearly demonstrates his position within the world of orchestral conducting.

BIOGRAPHY

Rubén Díez **was born in Asturias, Spain** and from an early age felt a deep fascination with classical music.

This passion prompted him to seek the path to **train and develop** his talent, making him an example of perseverance and dedication in his journey towards orchestra conducting and musical composition.

He began his musical training at the **Municipal Conservatory of Music of Avilés**, finishing his studies at this center with the highest qualifications. Later he moved to **Milan**, where he studied orchestra conducting at the **Scuola Civica** and completed his academic studies in the specialties of Orchestra Conducting, Choral Conducting and Composition at the **Royal Conservatory of Music of Madrid**.

His **mentors and trainers** include Gonzalo Casielles, Ana María Fernández Pico, Tsiala Kvernadze, Alfonso Sánchez Peña, Alfonso Romero, Ángel Huidobro, Miquel Ortega, David Parry and Emilio Pomarico, among others.

For more than two decades he has worked as choral director in lyrical seasons of different Spanish theaters, having prepared as a choir director a large part of the most important **opera and zarzuela** repertoire.

He begins his work as assistant director of the Choir of the Association of Friends of the **Oviedo Opera**. Later he took charge of directing the "Sabugo Filarmonía" choir and orchestra, in addition to co-directing the "Ciudad de Oviedo" Polyphonic Chapel (resident choir of the Spanish Lyric Theater Festival of the **Campoamor Theater** in Oviedo). He also collaborated at that time as a regular repertoireist for renowned lyrical singers.

He participates as a guest conductor in several projects to consolidate young orchestras, among which the "**Ciudad de Salamanca**" **Youth Symphony Orchestra**, the orchestra of the "**Voice in Chamber Music**" course and, singularly, that of the **Musical Youth of Ávila** stand out.





Composition has been linked to Rubén Díez throughout his career, covering a large number of musical genres, from choral, symphonic, chamber music, lyrical or cinematographic. He regularly receives **orders for compositions from choirs throughout Spain**. His catalog currently exceeds one hundred works. His choral works are currently performed by **European and Latin American choral groups**.

It is worth highlighting in this section the composition of **"La Carrera de América" (the first zarzuela written in the 21st century)** with a libretto by the historian Juan Carlos de la Madrid, which will soon be released in a revised and expanded version.

Between 2010 and 2011 he worked as assistant director of the **Murcia Opera**. At that time, he also carried out directing and repetition assistance work in different theaters such as Gayarre Theater (Pamplona), Campoamor Theater (Oviedo), Baluarte Auditorium (Pamplona), Arriaga Theater (Bilbao) or Palma de Mallorca Auditorium, among others.

In 2015 he participated as a **pianist in the film "Crimson Peak"** by Guillermo del Toro and in 2016 he did so again in the film **"A Monster Calls"** by J. A. Bayona (winner of the 2017 Goya for best OST), both with music composed by Fernando Velázquez.

In 2015 he made his debut at the **Oviedo Lyric Theater Festival** with the Zarzuela "**El Dúo de la Africana**" by M. F. Caballero, leading the Oviedo Filarmonía orchestra and with the stage direction of Emilio Sagi.

Between 2015 and 2017 he carried out the **successful international tour "Raphael Sinphonico"**; and from 2018 to 2020, he validates the experience in "**Raphael Re-sinphonico**" accompanying the iconic artist Raphael as orchestra director. Both tours take him to conduct in different countries in Europe and America, performing in some of the best theaters and stages.

In the 2022/2023 season he debuts at **Oviedo Opera** with the absolute premiere of the opera "**La Dama del Alba**" by L. V. del Fresno, with the stage direction of Emilio Sagi and achieving great success from critics and audience.





In July 2023 he performs at the prestigious **Starlite Occident Marbella festival**, conducting the Malaga Symphony Orchestra. He offers a first headline concert of "Film Music", which will then be followed by two more concerts accompanying the international artist **Ricky Martin on his symphonic tour in Spain**.

In the summer of 2023 he will lead the **OSPA (Symphony Orchestra of the Principality of Asturias) on its "OSPA de cerca" tour**, thus demonstrating his commitment to musical divulgation and the importance of bringing classical music closer to all types of audiences, social strata and territories.

CONTACT

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